

# JIM MORANA

Lives and works in Cleveland, Ohio, USA.

<http://jimmorana.com>



Morana, a self taught visionary painter, walks among ghosts, speaking the language that killed many of the great American painters before him-Expressionism. His flamboyant use of color, paradox, and often puzzling titles invite multiple, and many times, conflicting interpretations. He draws on the language that destroyed the likes of Pollack, Gorky, Rothko and Basquiat with unmistakable fearlessness and abandon. He utilizes many aspects of the American Expressionist tradition to create paintings which demonstrate a global relevance to pop culture, politics, religion and science. His surfaces are built up, destroyed, gouged, sanded and repainted, creating rich layers of color, texture and form. The paintings are juxtapositions of seemingly disparate elements, resulting in works which are at once calm and conflicted, repulsive and engaging, and beautifully flawed. He dares the viewer to ask questions that have no clear answers, questions that once asked, repeat like broken records in one's head.



◀ **LET'S PLOW**, 2003 OIL ON BOARD 46X109 CM. / 18X24 IN.

**BUGGY DING DONG AND THE BULLET PROOF FAIRY**, OIL ON WOOD 200X92 CM. / 80X36 IN. ▼

**THE PATRIOT ACT**, OIL ON CANVAS 92X61CM. / 36X24 IN. ▼



▼ **MR. AVUNCULAR**, 2003 OIL AND MIXED MEDIA ON CANVAS 112X163 CM. / 44X64 IN.

**INU DOSHI (THE YEAR OF THE DOG)**, 2005 OIL ON WOOD 105X188 CM. / 41X74 IN. ▼

